

Total: 54

Participant's ID number

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LISTENING (15 minutes)

Part 1. Look at the sentences for this part. You will hear a boy, Ian, and a girl, Sally, talking about cooking. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) under **A** for **YES**. If it is not correct, put a tick (✓) under **B** for **NO**.

- | | A | B |
|--|-------------------------------------|-------------------------------------|
| | YES | NO |
| 1. Sally knows that Ian is an excellent cook. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. Sally is happy to eat less meat than she used to. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. Ian never liked the fact that his family is not vegetarian. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4. Ian learned about cooking by watching other people. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. Ian and Sally agree that schools should offer more cooking classes. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 6. Now at college, Sally doesn't want to waste time on cooking. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 7. Sally is willing to pay more for dishes that are already prepared. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 8. Ian suggests that simple recipes are best. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

Part 2. You will hear part of an interview with a girl called Sally Myers whose first book has recently been published. For each questions 9-15, choose the correct answer **A**, **B**, or **C**.

9. Why did Sally decide to write her first book?
- A People said her stories were good.
 - B Her family bought her a diary.
 - C Her penfriend suggested it.
10. Why didn't Sally's Dad want her to send her book to a publisher?
- A He didn't like it very much.
 - B He had given her help to write it.
 - C He was worried that they wouldn't be interested.

TRANSFER ALL YOUR ANSWERS TO YOUR SEPARATE ANSWER SHEET

11. Sally sent her book to a company which
- A published books only on the internet.
 - B published her favourite stories.
 - C published books of a similar type.
12. How did Sally feel when the company phoned her Mum?
- A very excited
 - B extremely surprised
 - C anxious about the future
13. Sally says that, as a result of her book,
- A she now has more money.
 - B she has lost some of her friends.
 - C she is in contact with new people.
14. What does Sally say about her next book?
- A It will be quite different from her first one.
 - B It will be written for older readers.
 - C It will be about something all children experience.
15. Sally hopes her new book
- A will be popular with older kids.
 - B will help older kids to cope with some problems.
 - C will help her become less nervous.

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LISTENING

Part 1	
1	A -
2	A +
3	B +
4	A +
5	B +
6	A +
7	A +
8	A +
Part 2	
9	C +
10	C +
11	B -
12	B +
13	C +
14	C +
15	B +

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READING (30 minutes)

Part 1. Look at the sentences below about a comedy club for young people, called **Comedy Kids**. Read the text on the opposite page to decide if each sentence is correct or incorrect. If it is correct, mark **A** on your answer sheet. If it is incorrect, mark **B** on your answer sheet.

- A** 1. *Comedy Kids* operates a number of internationally-based clubs for young people.
- B** 2. *Comedy Kids* comedians have had as much experience working with children as with adults.
- A** 3. According to John Winterton, he is the first ever young people's stand-up comedian.
- A** 4. John looks like most people's idea of a typical entertainer for young people.
- B** 5. *Comedy Kids* will hold special parties at their clubs for young people if requested.
- A** 6. A lot of *Comedy Kids* comedians have the right qualities for performing at young people's parties.
- A** 7. Guests at *Comedy Kids* parties are invited to perform if they wish.
- B** 8. *Comedy Kids* have discovered lots of good young comedians who have not been trained.
- B** 9. In a year's time there'll be more classes available for young people wanting to be comedians.
- B** 10. *Comedy Kids* prefer it if the young people who join them are already quite confident.

Comedy Kids

Do you enjoy watching comedy? Do all your friends at school think you tell great jokes? Then why not come and see what's happening at *Comedy Kids*?

Comedy Kids own comedy clubs in several countries that are run just for young people aged 10-15. They're real clubs with real comedians, who are just as familiar

with working in adult comedy clubs as they are working with children. But don't take our word for it – come and see for yourself!

The *Comedy Kids* company was set up by John Winterton, who says that no-one had thought of being a stand-up comedian for young people until he came along. In fact, his act quickly became so popular that he soon found lots of other comedians who wanted to join his company and perform for families and young people. And if you think, as many others do, that a young people's comedian leaps on stage in a brightly-coloured costume and big red nose – think again. John usually appears dressed in a cool black jacket and trousers – more like a Hollywood movie star than a circus clown!

If you're having a party at home *Comedy Kids* can come and perform for you there at your party – just ask! Of course, it's not the same as performing on stage, so we're always looking for comedians in the clubs who are good at working with small numbers of young people – and we've discovered there aren't many of them about! But the ones we have found are brilliant. Your very own comedian will also help you to tell your guests some jokes and silly stories – and they can join in too, if they want! It'll be fun – and very different from any party you've ever had before!

Here at *Comedy Kids*, it's not just about the adults telling the jokes. We also have very short 'open spots' where young people get the chance to perform. But we've yet to find someone who can do that without preparation, so we've set up the world's first 'Comedy Classes' to teach young people how to tell jokes on stage. At the moment our classes are only monthly, but we're planning to start a number of others over the coming year. So if you want to be a comedian but don't want to wait until you grow up, this is where you can do it. And if you're creative but feel you're lacking in the confidence to speak up, we can certainly help. We'll listen to what you want to do, and try to make it happen.

So what are you waiting for? Come and join *Comedy Kids*!

Part 2. Read the text and questions below. For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Ainsley Harriott

I've always been a bit of an entertainer and played the funny man. I was a part-time comedian for years, so I learned how to stand in front of audiences. It made me sure of myself. I like being liked and I love making everyone smile.

I've lived in London all my life and have just moved to a larger house with my wife Clare and our two children, Jimmy and Madeleine. We spend a lot of time just singing and dancing around the house. I grew up with music because my dad is the pianist, Chester Harriott – who's still playing, by the way. My working day is divided between television and writing cook books, though TV takes most of my time. I spend about five days a fortnight working on the cooking programmes I appear in. I eat all sorts of things at home but I only buy quality food. When I'm cooking, I experiment with whatever is in the fridge - it's good practice for my TV series.

I'm a football fan and enjoy going to matches, but I'm a home-loving person really. I don't like going to the pub but we do go out to eat about twice a month. There's nothing better than a night at home playing with the children. I rarely go to bed before midnight. Late evening is when fresh thoughts on cooking usually come to me, so I often write or plan my programmes then. When I eventually get to bed, I have no trouble sleeping!

11. What is the writer's main purpose in writing the text?
- A to describe how he lives
 - B to say what makes him laugh
 - C to talk about his cooking ideas
 - D to explain how he started in TV
12. What would a reader learn about Ainsley from the text?
- A He is a very good musician.
 - B He likes to plan the family meals.
 - C He is nervous about performing on stage.
 - D He enjoys spending time with his family.
13. What does the writer say about himself?
- A He loves going out and meeting people.
 - B He is very similar to his father.
 - C He enjoys being popular.
 - D He should go to bed earlier.

14. What does he say about his working life?

A He would like to appear less on TV.

B He gets his best ideas at certain times.

C He prefers being a comedian.

D He should practise cooking more.

15. Which of the following is the best description of the writer?

A The popular TV comedian who enjoys cooking, watching football, and having a busy social life.

B The TV cook who loves making people laugh, watching football and, above all, having a happy family life.

C The singing TV cook who likes making jokes, playing with his children, and having an early night.

D The cook and comedian who takes great care about the way he cooks his food and enjoys listening to music more than anything.

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READING

Part 1	
1	A +
2	B -
3	A +
4	A -
5	B +
6	A -
7	A +
8	B +
9	B -
10	B +
Part 2	
11	A +
12	D +
13	C +
14	B +
15	B +

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USE OF ENGLISH (20 minutes)

Part 1. For each question, choose the correct answer A, B, C or D.

This car runs on chocolate!

Scientists have built a 300kph racing car that uses chocolate as fuel! The project is intended to show how car-making could (1) _____ environmentally friendly. The car meets all racing car (2) _____ apart from its fuel. This is a mixture of waste chocolate and vegetable oil, and such 'biofuels' are not (3) _____ in the sport yet. It has to be mixed with normal fuel so that all parts of the car keep working.

Carrots and other root vegetables were used to make some parts inside and outside the car. Even the mirrors are made from potatoes! The sides of the car (4) _____ a mixture of natural materials from plants as well as other recycled materials.

The project is still young, so the scientists have not yet found out how 'green' the car is. They are planning many experiments to compare its (5) _____ against that of normal racing cars.

- | | | | | | | | | |
|---|---|-----------|---|-------------|---|---------|---|-----------|
| 1 | A | develop | B | move | C | become | D | arrive |
| 2 | A | levels | B | standards | C | grades | D | orders |
| 3 | A | allowed | B | let | C | ruled | D | agreed |
| 4 | A | store | B | involve | C | collect | D | contain |
| 5 | A | operation | B | performance | C | display | D | technique |

Part 2. For each question, write the correct answer. Write **one** word for each gap.

Our new skatepark!

by Jack Fletcher

Is there a great skatepark in your town? We've now got the (6) most fantastic skatepark ever, and it's all because of my friends and me!

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WRITING (25 minutes)

EXPERIMENTARIUM

Visit Experiences Corporate

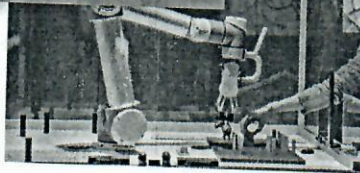
ABOUT US SALES PRESS DANSK WEBSHOP

ENERGY ZONE



In the Energy Zone, you can get a clear sense of how much energy is required to watch TV – and you can try lifting your own carbon footprint.

HOUSE OF INVENTIONS



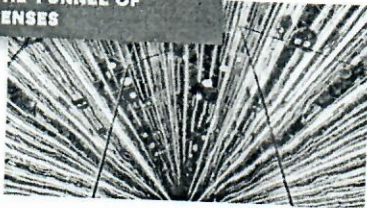
What makes a good invention? In the House of Inventions, you set out on a journey of discovery into the mind of the inventor.

CIRCUS PHYSICS



Immerse yourself in fun and amazing physics phenomena, and find out about the science behind them.

THE TUNNEL OF SENSES



Take a trip through the Tunnel of Senses, a voyage of discovery into your own senses where you feel, listen, see and smell your way to new knowledge about yourself.

BE SEEN BE SAFE



Try out the truck simulator and see for yourself how difficult it is to see what is happening on the road when it's dark.

THE LABYRINTH OF LIGHT



In the Labyrinth of Light you can play tunes on the laser harp, examine the colourless room and try moving faster than your own shadow.

A new scientific fun house, *The Experimentarium*, has been built in your town. The main aim of this centre is to show kids that science is not boring – it's fun. It is a museum where kids can take part in different scientific experiments and make virtual tours to any place imaginable. As a reporter for your school magazine you have to prepare an article on it, providing its readers with **the following details**:

- introduction
- the design of the scientific fun centre
- interactive activities kids can take part in
- other services which *The Experimentarium* centre offers
- conclusion

Write your report in 100-120 words.

Have you ever made virtual tours to any place imaginable or done scientific experiments? If not, don't miss your chance and come to "The Experimentarium" – a new scientific fun house!

The museum is in the shape of a giant microscope and has two floors. Inside it, you can see lots of interesting exhibits and ~~modern~~ modern.

devices.

There's a great number of interactive activities for kids. They can have a trip through "The tunnel of senses", try out the truck simulator, set out on a journey into the inventor's mind and more!

"The Experimentarium" also offers cooperating. If you need a great performance, just ask!

Visit this scientific paradise and have a wonderful experience! You'll love it!