



**Participant's ID number**

M	7	9	6		
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Total:  $46 + 15 = 61$

**LISTENING (25 minutes)**

**Part 1.** You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear an announcement on the radio. What kind of programme is being advertised?  
A a quiz show  
B a documentary  
C a drama series
2. You hear part of a talk on the radio. What is the woman talking about?  
A a local celebration  
B a history expert  
C a guided walk
3. You hear a man talking about a restaurant he runs on a Caribbean island. What is he doing when he speaks?  
A asking for help with a continuing problem  
B explaining how a problem occurred  
C advising on how to avoid a problem
4. You overhear a woman talking to her colleague. Where does the woman work?  
A in a publisher's office  
B in a school  
C in a bookshop
5. You hear a scientist talking about a slimming diet which is used by people who want to lose weight. What does she say about the diet?  
A it can have useful results  
B it may have harmful effects  
C it might get scientific approval
6. You overhear a woman talking on the phone. Who is she speaking to?  
A a builder  
B a hotel manager  
C a shop assistant

7. You hear someone talking about the work he does supplying fruit and vegetables. When does he receive most of the orders?
- A in the morning
  - B in the afternoon
  - C in the evening
8. You overhear a woman talking to a friend. What is she doing?
- A offering him something
  - B complaining about something
  - C suggesting something

**Part 2.** You will hear a radio report about a trip to an animal fair in India. For questions 9-20 complete the sentences.

### Animal fair in India

As the taxi approached the fairground, the speaker realized that something (9) \_\_\_\_\_ was going on. The people were dressed in their (10) \_\_\_\_\_ clothes, and the women were wearing bracelets made of (11) \_\_\_\_\_. The fair lasts for almost (12) \_\_\_\_\_ each year. At the fair, there are people who specialize in checking the elephants' (13) \_\_\_\_\_. Traditionally, the elephants stand in a special area near to the (14) \_\_\_\_\_. Behind the elephants there is a very large (15) \_\_\_\_\_ which is used by a theatre. The speaker bought some perfectly cooked 16 \_\_\_\_\_ for her lunch. Expensive items made out of (17) \_\_\_\_\_ can be bought at the fair. The speaker found that large numbers of (18) \_\_\_\_\_ were being sold at the back of the fairground. It is traditional at an Indian (19) \_\_\_\_\_ for the man to ride a white horse. Some young horse dealers put on display (20) \_\_\_\_\_ at the fair.



M-796

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Ханты-Мансийский автономный округ – Югра  
2018-2019 учебный год  
9-11 класс

Participant's ID number

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## LISTENING

Part 1	
1	B +
2	C +
3	B +
4	A +
5	B -
6	B -
7	C +
8	B +
Part 2	
9	special +
10	very besc -
11	glass +
12	month +
13	teeth +
14	river +
15	tent +
16	rice +
17	leather +
18	cows +
19	weddings -
20	riding skills +

16

**Participant's ID number**

M	7	9	6		
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**READING (30 minutes)**

**Part 1.** Read an extract from a novel. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.

Jamie tried to ignore the shouts from the spectators, urging the players on. Across the squash court, Danny Powell glared back at him. But there was an element of satisfaction in Danny's face. His arrogance had gone – the first two games had at least knocked that a bit – but having fought back with usual aggression to two games all, he clearly felt he was in with a chance of taking the match.

line 11 Jamie tried to focus his mind and energy. He knew the pressure was on him now. He had been two games ahead and had thrown that lead away. Though this was meant to be a minor event, the semi-final of the Under 19 Knockout in the 'friendly' atmosphere of their own club, it was obvious that everyone wanted to know who the winner would be, as they saw it as a taster for the Regional Championships in two weeks' time.

Jamie glanced up at the faces in the gallery. Their classmates were all there, and, of course, Bob Powell, who was going on and on with pride every time Danny won a point, as though his son were a superstar and not the show-off that he was. But there was only one face up there Jamie was bothered about – his own father's. And right now, he did not dare to look at it.

'Fifth and final game', called Geoff, the umpire. The shouts from the gallery died away and Jamie forced his mind back to the match. Danny served. Jamie started to dive forward. Earlier in the match, he would have reached this shot, but now, with his energy almost spent, he stopped, knowing it was out of reach, anxious to save what strength he had left.

Powell's voice bellowed out, 'Good boy, Danny, good boy! He's finished!' Jamie heard disapproving noises from Joe who, as owner of the club, always tried to limit Powell's open hostility towards his son's opponents. It never did any good.



Jamie turned back to the court, determined to fight back, but now desperately jaded. It seemed to him suddenly that he'd been on a squash court every waking moment of his sixteen years. And before the next ball came towards him, he just had time to reflect that this wasn't far from the truth. No wonder these walls had come to feel like a prison cell; and it was a cell of tension, with moments of victory, but dominated for the most part by an ambition he sensed he would never fulfil.

The next point was given to Jamie. Danny turned to Geoff, 'It was out.' Jamie looked away. He knew it was his point but he didn't expect a problem. Geoff was not a person to be fazed by anyone, not even Danny or his father. 'Come on', said Danny. 'It was my point' Jamie had heard this sort of dialogue so many times from Danny and, if it went on long enough, which it usually did, Bob Powell was bound to join in. 'I've given my decision', said Geoff. 'Now play on.'

Jamie said nothing and continued to wait, ball in hand. In a strange way, he was grateful for this interruption. It gave him a moment to catch his breath. But not for long. Geoff leaned on the rail and fixed his eyes on Danny. 'Danny, play on, please, or I'll award a penalty point.' Danny, with a final glare, walked back into position to continue the match. Jamie served at once, hoping the incident would have unsettled Danny's rhythm.

But Danny was now fired up. The ball came back like a bullet. To Jamie, the next four points seemed to fly past in a maze of volleys and smashes that forced him back, pulled him forward, played with him like a toy. He knew then that he could not beat Danny. Not today. Perhaps not ever. Danny was too strong.

1. In the first paragraph, Jamie noticed that Danny
  - A wasn't happy with the way he was playing.
  - B wasn't quite so sure of himself as he had been.
  - C was annoyed by the noise from the spectators.
  - D was being less aggressive than normal.
2. What does 'it' refer to in line 11?
  - A the winner
  - B the club
  - C the atmosphere



- D the semi-final
3. What did Jamie feel when he looked at the gallery?  
A anxiety about what his father would be thinking  
B pride that his father was watching him  
C annoyance that Danny had more supporters  
D pleasure that his friends were watching
  4. In the fourth paragraph, how did Jamie react to the ball?  
A He misjudged where it was going to land.  
B He thought it wasn't a good shot.  
C He decided it wasn't worth trying to hit it.  
D He tried to hit it and missed.
  5. What do we learn about Joe in the fifth paragraph?  
A He didn't think Danny was a good player.  
B He attempted to stop Danny's opponents shouting.  
C He thought Powell should praise his son more.  
D He had little effect on Powell's behaviour.
  6. What did Jamie realise in the sixth paragraph?  
A He should have concentrated harder on his practice.  
B He was tired of the constant pressure he felt.  
C He didn't need to worry so much about his skills.  
D He should be more ambitious for the future.
  7. What did Jamie think when Danny argued with Geoff?  
A He expected Geoff to stick to his decision.  
B He knew Geoff might ask for his opinion.  
C He wondered how Geoff would react.  
D He hoped Geoff would sort the problem out quickly.
  8. In the last paragraph, the expression 'played with him like a toy' is used to illustrate the fact that  
A the match had become more entertaining.  
B the match had gone on for too long.  
C Jamie was no longer serious about winning.  
D Jamie had little control over the match.



**Part 2.** You are going to read a magazine article about some animals which appeared in a TV documentary. Seven sentences have been removed from the article. Choose from the sentences **A-H** the one which fits each gap (9 - 15). There is one extra sentence which you do not need to use.

### **The TV Stars from the desert**

*The meerkats of the Kalahari desert in South Africa are famous and Ann and Steve Toon went to find them.*



Meerkats are animals which are about 30cm tall and live in groups of 20 to 30. The ones we were looking for were filmed during a period of four years and starred in a TV documentary series. We wanted to see them for real.

So it's 5.30am and we are in the middle of nowhere, waiting for the sun to burn off the remains of yesterday's storm clouds. Nearby, a large black bird lets rip his deafening, regular wake-up call. (9) \_\_\_\_\_. And while our eyes are off the ball, a meerkat makes his appearance.

He pops his head out of the burrow where he has spent the night. (10) \_\_\_\_\_. Apparently satisfied, he stands upright. He is followed by a female and then some other adults.

We arrived in extreme heat yesterday afternoon with great expectations, but this soon turned to disappointment. (11) \_\_\_\_\_. Today, however, we are finally metres away from some of the world's most charismatic wild creatures. Here are the homes of 14 meerkat groups who are the real-life, wildlife stars of an award-winning TV series.

To our excitement, the adult meerkats are swiftly followed out of the burrow by four five-week-old pups. It's the summer breeding season so you would expect to see young. (12) \_\_\_\_\_. Unbelievably comical and cute, the youngsters are each a perfect smaller version of their parents.

'Hum, huh, hum,' we both softly and repeatedly sing as we move closer to the pups with wide angle lenses. This is the special call we've been taught to use by the volunteer field assistant who tracked down the group for us. It reassures them that our presence is not a threat. (13) \_\_\_\_\_. Each one carries on scanning their



surroundings, and getting in each other's way, as they would do every other morning.

The animals that live here have been studied over many years as part of a major, long-running, research study known as the Kalahari Meerkat Project. (14) \_\_\_\_\_. Meerkats are ideal candidates for researchers to study because they are active by day and live in quite open terrain in the Kalahari.

The animals have got used to having humans around and their behaviour remains unchanged around the researchers. (15) \_\_\_\_\_. This lack of attention to humans extends beyond the researchers to people like us and the TV crew. Sadly our time with these charming creatures is at an end, but tomorrow, and the day after that, the project will go on just as before. They will continue to be weighed, watched and worried over. And on TV, the world's most famous meerkats will simply go about their uniquely fascinating lives as if nothing whatsoever out of the ordinary was going on around them ...

- |   |  |
|---|--|
| <b>A</b> At first we feel silly, and more than a little self-conscious, but it seems to work since the animals stay calm as we approach them. | <b>E</b> They are therefore able to spend hours in the field each day collecting important information without affecting the animals' routine. |
| <b>B</b> We realise he has seen us and is checking us out before emerging fully.  | <b>F</b> This makes us both jump and distracts our attention from why we are here.   |
| <b>C</b> This is because they are most active early in the morning and in the late afternoon.   | <b>G</b> We had timed our visit with this possibility in mind but we still couldn't believe our luck.  |
| <b>D</b> Without it, it would not have been possible to make the TV programmes which had brought us here.                                     | <b>H</b> This was because a series of seemingly endless, ear-splitting Kalahari thunderstorms resulted in a no-show of our subjects.           |



M-196

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2018-2019 учебный год  
9-11 класс

Participant's ID number

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READING

Part 1	
1	B +
2	D +
3	A +
4	C +
5	D +
6	B +
7	A +
8	D +
Part 2	
9	F +
10	B +
11	H +
12	G +
13	A +
14	D +
15	E +

15



**Participant's ID number**

M	7	9	6		
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**USE OF ENGLISH (30 minutes)**

**Part 1.** For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.

**What is genealogy?**

Genealogy is a branch of history. It concerns family history, (1) \_\_\_\_\_ than the national or world history studied at school. It doesn't merely involve drawing a family tree, however – tracing your family history can also (2) \_\_\_\_\_ in learning about your roots and your identity. The internet enables millions of people worldwide to (3) \_\_\_\_\_ information about their family history, without great (4) \_\_\_\_\_.

People who research their family history often (5) \_\_\_\_\_ that it's a fascinating hobby which (6) \_\_\_\_\_ a lot about where they come from and whether they have famous ancestors. According to a survey involving 900 people who had researched their family history, the chances of discovering a celebrity in your past are one in ten. The survey also concluded that the (7) \_\_\_\_\_ back you follow your family line, the more likely you are to find a relation who was much wealthier than you are. However, the vast majority of people who (8) \_\_\_\_\_ in the survey discovered they were better off than their ancestors.

- |   |   |            |   |              |   |          |   |            |
|---|---|------------|---|--------------|---|----------|---|------------|
| 1 | A | instead    | B | rather       | C | except   | D | sooner     |
| 2 | A | cause      | B | mean         | C | result   | D | lead       |
| 3 | A | accomplish | B | access       | C | approach | D | admit      |
| 4 | A | fee        | B | price        | C | charge   | D | expense    |
| 5 | A | describe   | B | define       | C | remark   | D | regard     |
| 6 | A | reveals    | B | opens        | C | begins   | D | arises     |
| 7 | A | older      | B | greater      | C | higher   | D | further    |
| 8 | A | attended   | B | participated | C | included | D | associated |



**Part 2.** For questions 9-18, read the text below and think of the word which best fits each gap. Use only **one** word in each gap.

**Motorbike stunt rider**

I work (9) \_\_\_\_\_ a motorbike stunt rider – that is, I do tricks on my motorbike at shows. The Le Mans race track in France was (10) \_\_\_\_\_ I first saw some guys doing motorbike stunts. I'd never seen anyone riding a motorbike using just the back wheel before and I was (11) \_\_\_\_\_ impressed I went straight home and taught (12) \_\_\_\_\_ to do the same. It wasn't very long before I began to earn my living at shows performing my own motorbike stunts.

I have a degree (13) \_\_\_\_\_ mechanical engineering; this helps me to look at the physics (14) \_\_\_\_\_ lies behind each stunt. In addition to being responsible (15) \_\_\_\_\_ design changes to the motorbike, I have to work (16) \_\_\_\_\_ every stunt I do. People often think that my work is very dangerous, but, apart (17) \_\_\_\_\_ some minor mechanical problem happening occasionally during a stunt, nothing ever goes wrong. I never feel in (18) \_\_\_\_\_ kind of danger because I'm very experienced.

**Part 3.** Arrange the following events in a chronological order **with the earliest event on the top of the list.**

a	The battle of Hastings as the beginning of the Norman invasion in Britain.	19	
b	The tragedy of <i>The Titanic</i> .	20	
c	Elizabeth II became the Queen.	21	
d	Julius Caesar's ambition to conquer Britain.	22	
e	Napoleon's army suffered a defeat in the battle at Waterloo.	23	
f	The Great Fire of London.	24	
g	The Channel Tunnel linked the UK and the continent.	25	



M796

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USE OF ENGLISH

<b>Part 1</b>	
1	B +
2	A -
3	C -
4	B -
5	C +
6	A +
7	D +
8	B +
<b>Part 2</b>	
9	as +
10	where +
11	so +
12	how -
13	in +
14	wich -
15	of -
16	on +
17	from +
18	any +
<b>Part 3</b>	
19	A -
20	D -
21	F +
22	E +
23	G -
24	C +
25	B -

15



**Participant's ID number**

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**WRITING (35 minutes)**

Your teacher has asked you to write a story for an international magazine competition. The story **must begin** with the following words: “**Anna had a very special reason for getting up early the next day, so she set the alarm clock for 5am**”. Write a story in 130-150 words of your own in an appropriate style.

Remember to:

- write about the reason why Anna had to get up so early;
- include descriptions of weather/surroundings/people involved in the story (at least two descriptions);
- describe people’s reactions to the events developed in the main body of the story;
- use at least two cases of direct speech;
- ask a rhetorical question in the end of the story.

**Note! The words of the given sentence do not count.**

*Anna had a very special reason for getting up early the next day, so she set the alarm clock for 5am.* \_\_\_\_\_

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### Participant's ID number

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### WRITING

Anna had a very special reason for getting up early the next day, so she set the alarm clock for 5 am.

Her best friend Sarah was arriving at a 6 am train to the town.

At 5 am the alarm was ringing as loud as ~~it~~ it could to get his job done, but Anna seemed like she would not wake up ~~now~~ at the time. "Five more minutes, please..." - rumbled she through her sleep and turned off the alarm.

When Anna finally woke up, the sun was already shining outside. Her tiny pastel-colored bedroom looked peaceful and calming, unlike the down hall. A door bell was ringing loudly and an early guest was really stubborn.

At that moment Anna realised that she over slept and ran down the stairs to let poor Sarah in.

"I hope ~~that~~ you have a proper reason, young lady" - said Sara, still furious, but mischievous-looking. ~~and~~  
What deseases can't a true friendship get ~~it~~ through?

$$5 + 3 + 2 + 2 + 3 = 15$$



